

Le Couronnement de Poppée

Claudio Monteverdi
Opera in a prologue and three acts



@ Klara Beck

Concept

The goddess of Fortune and the goddess of Virtue are arguing about their relative importance to human beings. When the goddess of Love appears, both have to admit she outclasses them. Everyone worships love and passion –even the gods themselves.

La déesse de la Fortune et la déesse de la Vertu se disputent l'importance qu'elles ont pour les humains. Lorsque la déesse de l'Amour apparaît, les deux premières doivent admettre leur infériorité : tout le monde, même les dieux, voue un culte à l'amour et à la passion.

Creative team	Cast	Instrumentation
Stage director Evgeny Titov	<u>Number of principals</u> Female 6 Male 9	18 ENSEMBLE PYGMALION CONTINUO + ORCHESTRE
Set designer Gideon Davey	<u>Chorus</u> Female ./. Male ./.	
Costume designer Emma Ryott	<u>Extras</u> ./.	
Lightning designer Sebastian Alphons	<u>Children's choir</u> ./.	
Dramaturgy Ulrich Lenz		

Running time : 3h15 (including interval)

Volume of the production

Set, Props, Costumes : 3 trailers

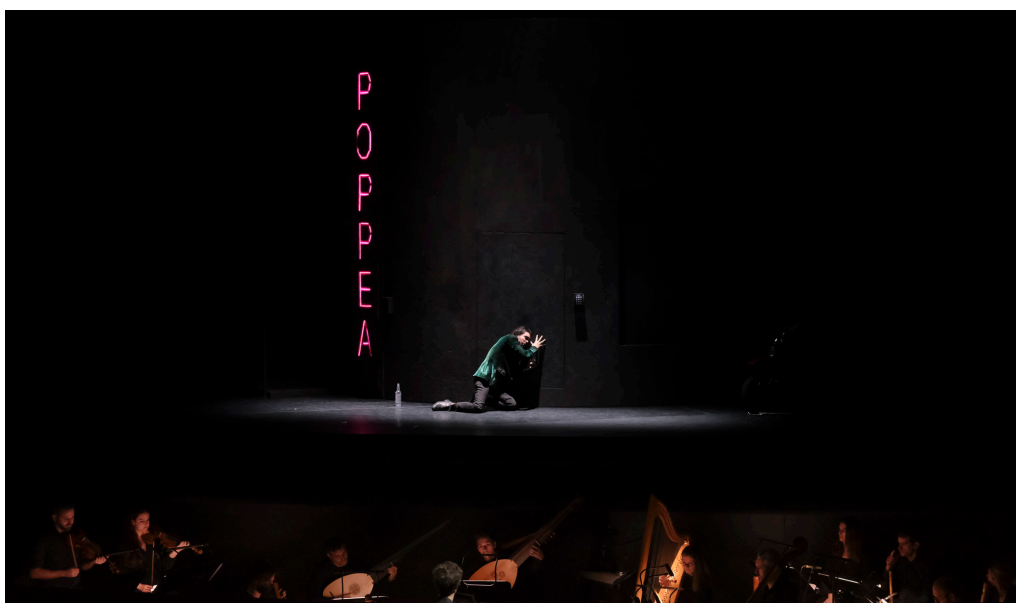
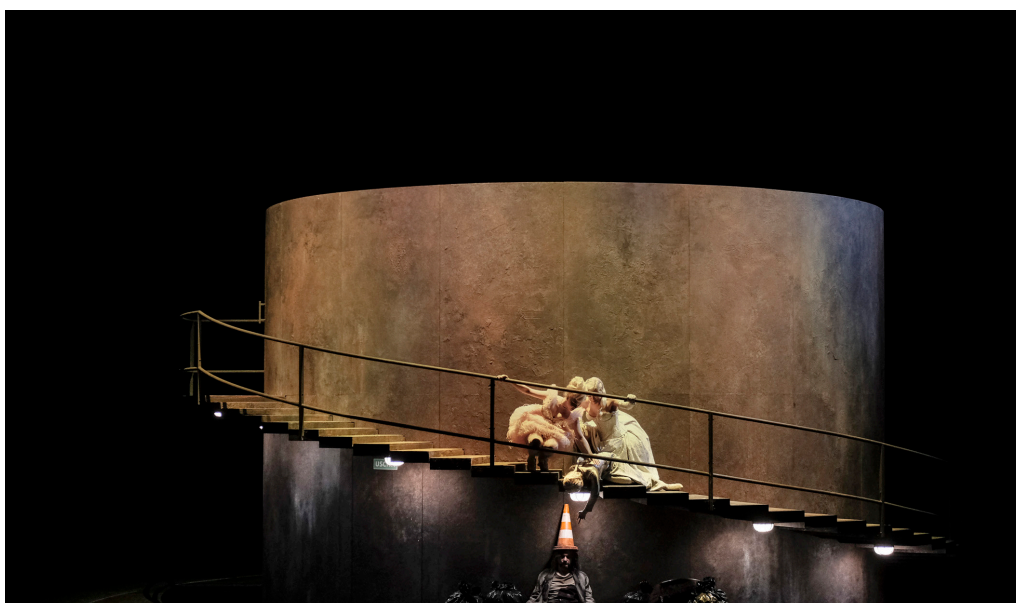
Performances

Strasbourg	March 2023
Mulhouse (Théâtre de la Sinne)	April 2023
Colmar (Théâtre municipal)	April 2023

Coproduced with Oper Graz

The detailed technical file is available at the Technical Department.

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Contact

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