

# Polifemo

Nicola Porpora  
Opera seria in three acts



@ Klara Beck

# Concept

On the shore of a Sicilian beach dominated by the silhouette of Mount Etna, the nymphs Galatea and Calypso sense the joys and sorrows of love. Their meditation is interrupted by the Cyclops Polyphemus, who burns with passion for Galatea. The nymph politely rejects him: she prefers the shy shepherd Acis, who often observes her without daring to approach her.

Sur le rivage d'une plage de Sicile dominée par la silhouette de l'Etna, les nymphes Galatée et Calypso pressentent les joies et les peines de l'amour qui vont bientôt enflammer leur cœur. Leur méditation est interrompue par le cyclope Polyphème qui brûle de passion pour Galatée et souhaite la couvrir des richesses que lui procure l'élevage de ses troupeaux. La nymphe l'éconduit poliment : elle lui préfère le timide berger Acis qui l'observe souvent sans oser l'aborder.

<b>Creative team</b>	<b>Cast</b>	<b>Instrumentation</b>
Stage director <b>Bruno Ravella</b>	<u>Number of principals</u> Female 3 Male 3	36 - Ensemble le concert d'Astree 7.6.5.4.2/ 2.2.0.1/ 2.2.0.0/ Timpani - lute - harpsichord
Set and costume designer <b>Annamarie Woods</b>	<u>Chorus</u> Female ./. Male ./.	
Lightning designer <b>D.M. Wood</b>	<u>Extras</u> 6 (1 women + 5 men)  <u>Other</u> 4 technicians in costume  <u>Children's choir</u> ./.	

Running time : 3h17 (including interval)

## **Volume of the production**

Set, Props, Costumes : 3 trailers

## **Performances**

Strasbourg	February 2024
Mulhouse (Théâtre de la Sinne)	February 2024
Colmar (Théâtre municipal)	March 2024
Lille	October 2024

Coproduced with Opéra de Lille.

The detailed technical file is available at the Technical Department.

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# Contact

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