

Lohengrin

Richard Wagner
Romantic opera in three acts



@ Klara Beck

Concept

Heinrich, King of Germania, visits Brabant to raise troops and fight his enemies in the east. He discovers a province without a ruler, which is plagued by turmoil and strife. Before his death, the Duke of Brabant had entrusted Count Friedrich von Telramund with the protection of his children, Gottfried and Elsa, but the young heir had disappeared on a forest outing with his sister. Telramund accuses Elsa of having murdered her brother. Instead of defending herself, the young woman recounts a dream in which she caught a glimpse of a magnificent knight. The king proposes to resolve the conflict with a singular combat. Elsa prays to heaven to send her the knight of her dreams as her champion. He miraculously appears, guided by a swan, and defeats Telramund. To thank him, Elsa offers him her hand in marriage along with her lands. The knight accepts, on condition that the young woman promises never to attempt to decipher the mystery of his name and origins.

Le roi de Germanie Heinrich visite le Brabant afin de lever des troupes et combattre ses ennemis à l'Est. Il découvre une province sans dirigeant, en proie au trouble et à la discorde. Avant de mourir, le duc du Brabant a confié au comte Friedrich von Telramund la protection de ses enfants, Gottfried et Elsa, mais le jeune héritier a disparu lors d'une escapade en forêt avec sa sœur. Telramund accuse Elsa d'avoir assassiné son frère. Au lieu de se défendre, la jeune femme raconte un songe où elle a entrevu un magnifique chevalier. Elsa prie le ciel de lui envoyer pour champion le chevalier de ses rêves. Celui-ci apparaît miraculeusement, guidé par un cygne, et défait Telramund. Pour le remercier, Elsa lui offre sa main et ses terres. Le chevalier accepte, à la condition que la jeune femme lui promette de ne jamais chercher à percer le mystère de son nom et de ses origines.

Creative team	Cast	Instrumentation
Stage director Florent Siaud	<u>Number of principals</u> Female 2 Male 4	89 Orchestra pit : 68 12.10.8.6.4 / 3(dt 1 picc).3(dt 1 EngHn).3(dtBcl).3 / 4.3.3.1 / + Timp + 3 Perc + Harp
Set designer Romain Fabre	<u>Chorus</u> Female 32 Male 33	Backstage : 21 0.0.0.0 / 3.12.4.0 / 1 Perc + Organ
Costume designer Jean-Daniel Vuillermoz	<u>Extras</u> 7 (7 childrens)	
Lightning designer Nicolas Descoteaux	<u>Children's choir</u> ./.	
Video Eric Maniengui		

Running time : 4h14 (including 2 intervals)

Volume of the production

Set, Props, Costumes : 4 trailers

Performances

Strasbourg	March 2024
Mulhouse (La Filature)	April 2024

The detailed technical file is available at the Technical Department.

Lohengrin



Lohengrin



Contact

Director of Artistic Production

Mme Emilie Symphorien

Tél : + 33 (0)3 68 98 75 48

E-mail : esymphorien@onr.fr