

La Flûte enchantée

Wolfgang Amadeus Mozart
Opera in two acts



@ Klara Beck

Concept

Setting off on adventure in his gleaming armour, prince Tamino is attacked by a monstrous serpent lurking in the shadows, and faints. He is saved by Three Ladies who soon start quarrelling about which of them should look after his defenceless body, before deciding that they should fetch their mistress, the Queen of the Night. Perhaps this budding hero will be able to help find her daughter, Pamina, who has been abducted by her former husband, Sarastro.

Parti à l'aventure dans son armure rutilante, le prince Tamino est attaqué par un gigantesque serpent tapi dans l'ombre et tombe évanoui. Il est sauvé par Trois Dames qui ne tardent pas à se quereller pour veiller sur son corps sans défense, avant de se résoudre à partir prévenir leur maîtresse, la Reine de la nuit : ce jeune héros en herbe pourra peut-être l'aider à retrouver Pamina, sa fille enlevée par son ancien mari, Sarastro.

Creative team	Cast	Instrumentation
Stage director Johanny Bert	<u>Number of principals</u> Female 6 Male 7	44 8.7.5.4.3 / 2.2.2*.2 / 2.2.3.0 /+ 1 TIMP + 1 GLOCKENSPIEL (*corno di bassetto)
Set designer Amandine Livet	<u>Chorus</u> Female 18 Male 20	
Costume designer Pétronille Salomé	<u>Extras</u> 6 (3 women + 3 men)	
Lightning designer David Debrinay	<u>Other</u> 3 puppeteers	
Dramaturgy Louis Geisler	<u>Children's choir</u> 3	

Running time : 2h58 (including interval)

Volume of the production

Set, Props, Costumes : 2 trailers

Performances

Strasbourg	December 2022
Mulhouse (La Filature)	January 2023

The detailed technical file is available at the Technical Department.

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Contact

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