

Giuditta

Franz Lehár

Musical comedy in five acts.

Libretto by Paul Knepler and Fritz Löhner.

First performed at the Vienna State Opera on 20 January 1934.

French version by André Mauprey.



@ Klara Beck

Concept

When Giuditta starts singing about love at the Alcazar cabaret, time stands still. She looks like a bird of paradise or an angel fallen from heaven. Several men have tried to lock her in a gilded cage and catch her with rivers of diamonds as snares. To no avail: the beauty is as jealous of her freedom as she is of her secrets. No one really knows her story, not the seabird who discovered her one day on a beach and married her without question, nor even the handsome legionnaire with whom she fled to North Africa.

Quand Giuditta se met à chanter l'amour au cabaret Alcazar, le temps suspend son vol. Elle a tout d'un oiseau de paradis ou d'un ange tombé du ciel. Plusieurs hommes ont tenté de l'enfermer dans une cage dorée et de l'attraper avec des rivières de diamants en guise de collets. Sans succès : la belle est aussi jalouse de sa liberté que de ses secrets. Personne ne connaît vraiment son histoire, ni l'oiseleur qui l'a découverte un jour sur une plage et l'a épousée sans lui poser de question, ni même ce beau légionnaire avec lequel elle s'est enfuie en Afrique du Nord.

Creative team	Cast	Instrumentation
Director, Set Designer, Costumes Pierre-André Weitz	<u>Number of principals</u> Female 3 Male 7	3(inc 2 picc.).2+1.2+1.2+1/1 SAX/4.3.3.1/TIMP + 4 /1 HARP/ 1 CELESTA / STRINGS (10.8.6.5.3)
Choreography Ivo Bauchiero	<u>Chorus</u> Female 20 Male 20	Off stage music : piano + orchestral parts recording (2 picc. ; 2 tp ; 1 perc)
Lightning designer Bertrand Killy	<u>Extras</u> 5 (1 acrobat + 2 female dancers + 1 short person + 1 body-built man)	
	<u>Other</u> 1 technician in costume 1 mandolinist in costume	

Running time : 2h58 (including 1 interval)

Volume of the production

Set, Props, Costumes : 5 trailers

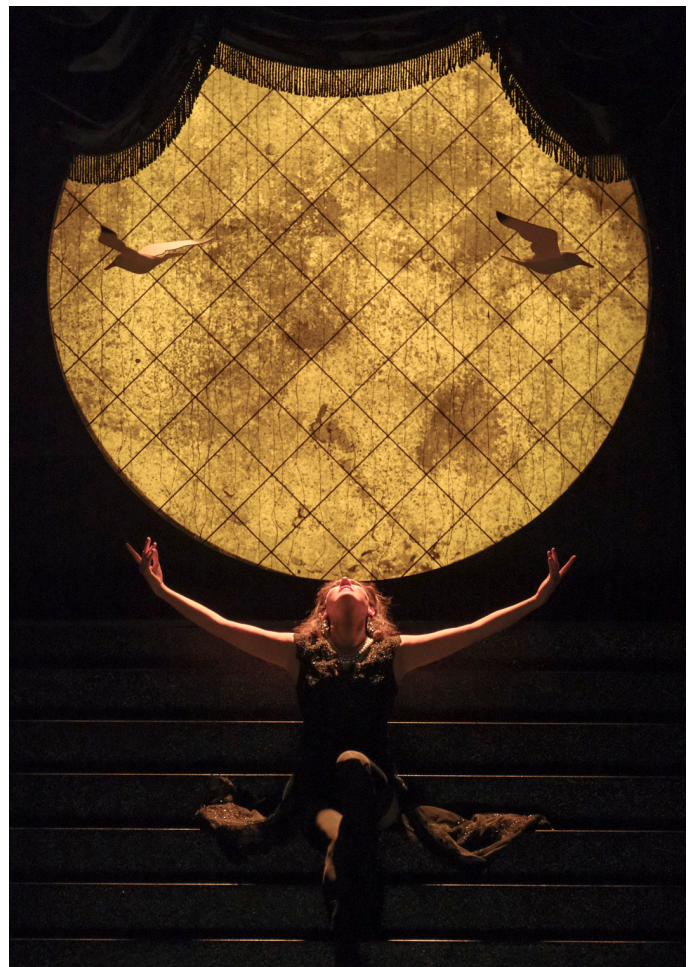
Performances

Strasbourg	May 2025
Mulhouse (La Filature)	June 2025

Coproduced with Opéra de Lausanne.

The detailed technical file is available at the Technical Department.





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Contact

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