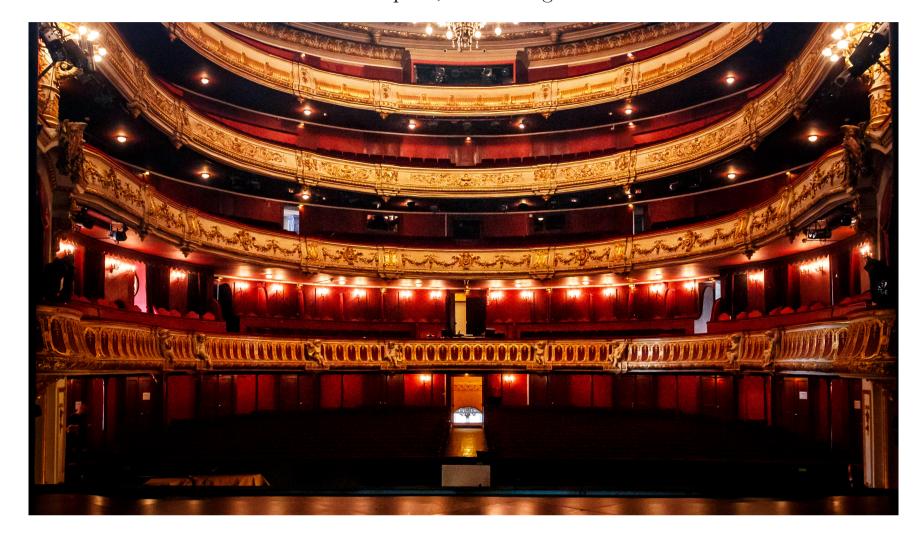
L'Opéra Studio is recruiting

a pianist repetiteur for the 2024/2025 season

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Auditions

March 5th 2024 Opéra, Strasbourg



The Opéra national du Rhin (OnR) is recruiting a pianist repetiteur for the Opera Studio's 2024/2025 season under Sandrine Abello's direction.

Program to prepare (to play and to sing)

- a Mozart opera final (of your choice)
- a complete opera of your choice (different and in another language than the one from which the final is extracted)
- an ouverture of your choice (extracted from a third work).

Audition program

- performance of extracts from the prepared programme under conductor's direction
- a sight-reading
- a coaching with a singer of the Opera Studio
- an interview with the jury.

The teaching program includes

- acquisition and development of repertoire with the musical director of the Opera Studio as well as the pianists of the OnR
- master classes with invited pianists, conductors, singers...
- language courses

Under the supervision of the musical director of the Opera Studio

- accompaniment of the coachings for the singers of the Opera Studio, in order to prepare their roles or concert programs
- · accompaniment of concerts, recitals, auditions, etc.
- participation in an Opera production
- participation in external manifestations: educational actions, partners, institutions, etc.

As part of their training, the pianist may be required to accompany choir preparation lessons, or participate in staging services during opera rehearsals.

Recruitment procedure

The audition is open to young pianists of all nationalities being less than 32 years old on September 1st 2024. The selected candidates will receive a personal invitation for the auditions.

The Studio is based in Colmar in a professional setting. The gross monthly salary is € 2000.

The pianist will be under contract for the season 2024/2025. The OnR may offer the pianist to stay for a second season

Your application shall include

- a Curriculum Vitæ (with your date of birth)
- a motivation letter
- the list of the chosen pieces for the auditions

Your application is to be sent to:

Mr Émile Huvé, production assistant auditionoperastudio@onr.fr

Deadline: February 4th 2024.

The auditions will take place in Strasbourg on March 5th 2024.

Informations: auditionoperastudio@onr.fr

